

A close-up, partial view of a white marble bust of the Roman Emperor Caligula, showing his head and neck. The bust is positioned on the left side of the frame, with its face partially cut off by the edge. The background is a dark, textured red surface.

PRESS REVIEW  
March 2025

A 2x52' DOCUMENTARY FILM

# CALIGULA'S

HIDDEN LEGACY

DIRECTED BY VIVIEN FLORIS & GOKCE OZER

PRODUCED BY ALMA PRODUCTIONS

Prima

HISTOIRE TV

Alma  
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**INTERNATIONAL  
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## ITV Boosts Diversity Efforts With \$100 Million+ Funding Over Next Three Years – London TV Screenings/MIP London Briefs

By Jamie Lang



Credit: ITV

### ITV Invests in Diversity

ITV has announced an additional £80 million (\$101.4 million) ring-fenced for diverse commissioning over the next three years, alongside doubling its **Diversity Development Fund** to £1 million (\$1.3 million). This follows the success of the inaugural **Diversity Commissioning Fund**, launched in 2022, which originally committed £80 million (\$101 million) over three years to support diverse-led projects and a £500,000 (\$633,645) fund to help develop qualifying ideas.

The Diversity Commissioning Spend has led to significant progress in increasing commissions from diverse-led companies while also expanding ITV's reach to new audiences and fostering on-screen talent. The fund focuses on addressing the underrepresentation of people of color and deaf, disabled or neurodivergent individuals.

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The initiative, which will run from 2025 to 2027, is open to qualifying companies that meet criteria related to diverse ownership, creative leadership, storytelling, or salary distribution. ITV is seeking compelling, inclusive ideas to appeal to broad audiences, particularly those aged 25-54.

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In addition to the commissioning fund, ITV's Diversity Development Fund will now be expanded to support making sets more accessible and developing underrepresented trainees. Since its inception, the fund has supported over 30 projects and empowered emerging talent, including initiatives like Fresh Cuts and Amplify: The Companies.

### 'Boarders' Lands Abroad

All3Media International has secured new broadcast deals for Studio Lambert's drama **"Boarders,"** expanding its reach across five continents. The critically acclaimed series, now in its second season on BBC Three and BBC iPlayer, has been acquired by new partners, including Stan (Australia), Discovery (New Zealand), Amazon Prime Video (Africa), and EITB (Spain), RTP (Portugal), RTL Hrvatska (Croatia), YLE (Finland) and VRT (Belgium). The show also continues its co-productions with Tubi (North America and Latin America) and ZDFneo (Germany).

The drama follows five Black teens from inner-city backgrounds navigating life at an elite British boarding school. "Boarders" has been praised for its sharp writing and performances, and season two delves deeper into the students' struggles with new challenges at St. Gilbert's. The series stars Josh Tedeku, Jodie Campbell and Sekou Diaby, with guest appearances from Alan Cumming and Wunmi Mosaku.

## **ZDF Goes Wild**

**ZDF Studios** and its affiliate Doclights have launched three new nature documentaries: **“Hawaii – Water and Soul,” “Indonesia – World of Wonders”** and **“Canada’s Wild Eastern Edge.”** Filming across stunning landscapes, these series capture diverse wildlife and cultures from Hawaii to Indonesia and Canada’s eastern coast. Highlights include exclusive footage of endangered species and unique ecosystems. Set to be completed by the summer of 2025, the documentaries will be distributed internationally by ZDF Studios.

## **‘Caligula’s Hidden Legacy’ Tops MipDoc Pitches**

Alma Productions’ **“Caligula’s Hidden Legacy”** has topped a field of five titles to win best pitch at this year’s **MipDoc Project Pitch**. Drawing from recent archaeological discoveries, the documentary examines Roman emperor Caligula’s architectural legacy through a mix of expert insights and CG remodeling. The two-part project is slated to be completed by the end of the year and has already been pre-sold to FTV Prima in the Czech Republic. Directed by Vivien Floris and Gokce Ozer, the documentary is being handled internationally by France’s ZED.

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**Read More About:** London TV Screenings, MIP London

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## DOCUMENTARY

### Extra: Little Dot takes “Leaving Neverland 2” for N.A.; “Caligula” doc wins MIPDoc Project Pitch

By Justin Anderson

February 27, 2025



#### Little Dot Studios lands N.A. rights for *Leaving Neverland 2*

Little Dot Studios (an All3Media company) has acquired the exclusive U.S. and English Canadian rights for the documentary *Leaving Neverland 2: Surviving Michael Jackson*, the follow-up to the award-winning documentary *Leaving Neverland*.

The film, produced and directed by Dan Reed of Amos Pictures, will premiere in the U.S. and English-speaking Canada on Little Dot Studios' owned and operated network shortly after its UK debut on Channel 4, with Sphere Abacus handling international distribution.

The doc will be available on "Real Stories," Little Dot's premium documentary YouTube channel, followed by select additional Little Dot channel brands. The company says the strategy is intended to ensure the film reaches a wide and diverse audience by leveraging YouTube's **growing dominance** as a platform for long-form viewing.

"Premiering this film on YouTube is about breaking down barriers to access," said Amos Pictures' Reed in a statement, adding that the method of release "marks a significant step forward in how important documentaries can be shared and discussed at scale."

The first *Leaving Neverland* doc, also produced and directed by Reed, premiered at the Sundance Film Festival in 2019 and aired in the U.S. on HBO later that year.

#### Zed's *Caligula's Hidden Legacy* wins MIPDoc Project Pitch

Paris-headquartered independent producer and distributor ZED has won the MIPDoc Project Pitch with its acquisition project *Caligula's Hidden Legacy*, produced by Alma Productions and directed by Vivien Floris and Gokce Ozer.

Presented by Zed founder Manuel Catteau (pictured) during the MIP London Pitch Live Session, the film was one of five finalists selected by the jury from among the 85 documentary projects submitted.

Following recent archaeological discoveries, the doc explores Caligula's architectural legacy through the insights of international experts and 3D modeling, while challenging conventional knowledge about Rome's most notorious emperor.

Commissioned for TF1's Histoire TV, *Caligula's Hidden Legacy* (2 x 52 min.) is slated for completion at the end of 2025. The program has also been pre-sold to FTV Prima for the Czech Republic.

#### ZDF Studios unveils trio of copro projects with Doclights

ZDF Studios affiliate Doclights has begun production on three nature documentaries which are expected to be completed by this summer, and will be distributed internationally by ZDF Studios.

Doclights, which is known for producing premium unscripted content for international broadcasters such as National Geographic, History Channel, ZDF and Arte, among others, will complete production of the projects by this summer, with ZDF Studios handling international distribution for all three series.

The first project, *Hawaii: Water and Soul* (3 x 50 min.), showcases Hawaiian wildlife in their natural habitat, exploring the Pacific to see and hear creatures such as singing humpback whales, spinning dolphins and sharks that swim peacefully with the locals. The doc is produced by Doclights in association with NDR, WDR, Arte, ORF, NHK and ZDF Studios.

*Indonesia: World of Wonders* (4 x 50 min.), produced by Doclights in association with NDR, ARD, Terra Mater Studios and ZDF Studios, features the first — and possibly last — footage of the endangered Sumatran rhinoceros, while also spotlighting the family life of elusive pygmy elephants in the jungles of Borneo, Komodo dragons overpowering a wild water buffalo, and other spectacular and rare images, some captured for the first time.

Finally, *Canada's Wild Eastern Edge* (4 x 50 min.), produced by Doclights in association with NDR, ORF and ZDF Studios, follows the country's east coast in three parts, spotlighting features such as the oldest mountain range in the world and the highest tidal range while also addressing how global warming is causing dramatic changes in the region.

Photo: Eamonn M. McCormack, Getty Images for MIP London

## MIP LONDON 2025: ZED'S "CALIGULA'S HIDDEN LEGACY" WON THE MIPDOC PROJECT PITCH

THE FILM DIRECTED BY VIVIEN FLORIS AND GOKCE OZER AND PRODUCED BY ALMA PRODUCTIONS, THE DOCUMENTARY EXPLORES CALIGULA'S ARCHITECTURAL LEGACY THROUGH INTERNATIONAL EXPERTS' INSIGHTS AND 3D MODELING.

by Señal News

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ZED team (Credit: Eamonn M. McCormack)


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**Z**ED has won the MIPDOC Project Pitch with its acquisition project "Caligula's Hidden Legacy" (2!52' for Histoire TV), at the MIP London first edition that was held February 23-27. Directed by Vivien Floris and Gokce Ozer and produced by Alma Productions (Marie de Maublanc) and presented by ZED's founder Manuel Catteau, the film was one of five finalists chosen by the jury from among the 85 documentary projects submitted.

Following recent archaeological discoveries, "Caligula's Hidden Legacy" explores Caligula's incredible architectural legacy through international experts' insights and 3D modeling, while challenging everything we thought we knew about Rome's most infamous emperor. The program has already been pre-sold to FTV Prima (Czech Republic).



According to Marie de Maublanc, producer of the film and co-founder of Alma Productions: "Winning this award at MIP LONDON strengthens our commitment to Caligula's Hidden Legacy, a groundbreaking historical investigation unveiling, for the first time, the true scope of the emperor's reign. Caligula has fascinated for centuries, and through recent archaeological discoveries, we are shedding new light on the final mysteries surrounding his legacy." 



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## 'Caligula's Hidden Legacy' Wins 2025 MIPDOC Project Pitch



Independent producer and distributor ZED has won the MIPDOC Project Pitch with its acquisition project, *Caligula's Hidden Legacy*, directed by Vivien Floris and Gokee Ozer, and produced by Alma Productions (Marie de Maublanc).

Presented by ZED founder Manuel Catteau during the MIP London Pitch Live Session on February 23, the film was one of five finalists chosen by the jury from among the 85 documentary projects submitted.

Following recent archaeological discoveries, the documentary explores Caligula's incredible architectural legacy through international experts' insights and 3D modeling, while challenging everything we thought we knew about Rome's most infamous emperor.

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## "EL LEGADO OCULTO DE CALÍGULA": GANADOR DEL MIPDOC PROJECT PITCH 2025

ZED ha ganado el MIPDOC Project Pitch con su proyecto de adquisición El legado oculto de Calígula, dirigido por Vivien Floris y Gokce Ozer, y producido por Alma Productions (Marie de Maublanc).



Presentado por Manuel Catteau durante la sesión MIP LONDON Pitch Live el 23 de febrero, el documental fue uno de los cinco finalistas seleccionados por el jurado entre los 85 proyectos documentales presentados.

Basado en recientes descubrimientos arqueológicos, este documental explora el increíble legado arquitectónico de Calígula a través de los conocimientos de expertos internacionales y modelado en 3D, desafiando todo lo que creíamos saber sobre el emperador más infame de Roma.

El legado oculto de Calígula (2x52' para Histoire TV) está previsto para completarse a finales de 2025. El programa ya ha sido pre-venido a FTV Prima (República Checa). Según Marie de Maublanc, productora del documental y cofundadora de Alma Productions:

"Ganar este premio en MIP LONDON refuerza nuestro compromiso con El legado oculto de Calígula, una innovadora investigación histórica que revela, por primera vez, la verdadera magnitud del reinado del emperador. Calígula ha fascinado durante siglos y, gracias a los recientes descubrimientos arqueológicos, estamos arrojando nueva luz sobre los últimos misterios que rodean su legado."

@Newsline Report 2025



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## Zed, lauréat du MipDoc Project Pitch 2025 avec “Caligula : les trésors retrouvés”

Présenté par Manuel Catteau lors de la session Pitch Live du MIP London, qui s'est tenue ce 23 février, le film était l'un des cinq finalistes retenus par le jury, sur les 85 projets documentaires envoyés.

Pitch [prix](#)



ZED, la société de production et de distribution de Manuel Catteau, a remporté le MIPDOC Project Pitch 2025 avec son projet d'acquisition Caligula : les trésors retrouvés, réalisé par Vivien Floris et Gokce Ozer et produit par Marie de Maublanc pour Alma Productions, société qu'elle a cofondée

À la suite à de récentes découvertes archéologiques, ce documentaire, mêlant la parole d'experts internationaux à la modélisation 3D, explore l'incroyable héritage architectural de Caligula, défiant toutes les perceptions simplistes et caricaturales de cet empereur controversé.

*Caligula : les trésors retrouvés*, 2x52' pour Histoire TV, sera livré d'ici la fin de l'année 2025. Le programme a d'ores et déjà été pré-vendu à FTV Prima, groupe privé tchèque.

Le prix : une mise en avant du projet sur le site du MIP London, une accréditation pour 2026.

Avec un catalogue de près de 4 000 h, ZED représente près de 200 sociétés de production françaises et étrangères dont les distribue le contenu.

## MipDoc : « Caligula - Les Trésors retrouvés » (Alma, ZED), lauréat de la session de pitches

Paris - Publié le jeudi 27 février 2025 à 17 h 27 - Actualité n° 341269



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Le documentaire *Caligula : Les Trésors retrouvés* (2 x 52', *Caligula's Hidden Legacy* à l'international), de Vivien Floris et Gokce Ozer, produit par Alma Productions (Marie de Maublanc) a remporté la session de pitches du MipDoc, a annoncé ZED (Manuel Catteau) qui le distribue, jeudi 27 février. La séance s'est tenue dimanche 23 février dans le cadre du nouveau marché de RX France, le Mip London.

*Caligula : Les Trésors retrouvés*, qui faisait partie des cinq finalistes parmi 85 projets candidats, sera livré d'ici la fin de l'année, précise le communiqué. Commandé par Histoire TV (groupe TF1), il a déjà été prévenu à FTV Prima en République tchèque, indique ZED.

Le documentaire, qui s'appuie sur « récentes découvertes archéologiques », « explore l'incroyable héritage architectural de Caligula, défiant toutes les perceptions simplistes et caricaturales de cet empereur controversé ». Il intègre de la modélisation 3D et donne la parole à des experts.



Les équipes de ZED et Alma Produ...

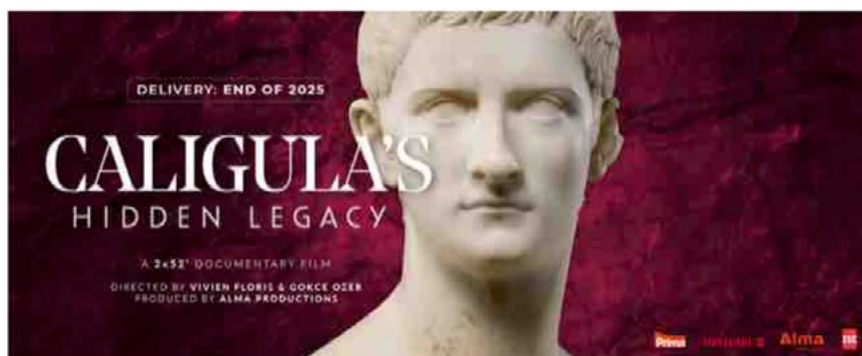
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TV Télévision - Actu des chaînes

## ZED : «Caligula : les trésors retrouvés», gagnant du MIPDOC Project Pitch 2025

Par **ioan niculai** - 03/03/2025

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ZED annonce avoir remporté le MIPDOC Project Pitch 2025 avec son projet d'acquisition «Caligula: les trésors retrouvés», réalisé par Vivien Floris et Gokce Ozer et produit par Alma Productions (Marie de Maublanc). Présenté par Manuel Catteau lors de la session Pitch Live du MIP London, qui s'est tenue ce 23 février, le...



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